

E5 B5 C5 C5 D5 E5 B5 C5 C5 G5 D5

T 9 8 7 9 7 9 8 7 8 10 7 9 8 7 5 7 5 5 5 7 8 5 8 7

A 9 9 10 9 9

B

H P

T 12 9 12 10 12 11 12 12 9 12 10 12 13 10 12 9 12 10 12 14 12 11 12 12 10 12 13 12 10

A 12 9 12 11 12 12 9 12 10 12 14 12 11 12 12 10 12 13 12 10

B

H P

T 2 4 4 4 5 5 5 5 7 7 7 2 4 4 4 5 5 5 5 5 7 5 5 5 5 7 5

A 2 2 2 2 2 3 3 3 3 5 5 5 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

B 0 0 2 2 2 3 3 3 5 5 5 0 0 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

B Verse

E5 N.C. E5 N.C. N.C. D.S. al Coda

T 5 4 5 7 4 5 4 5 4 5 4

A 5 4 5 7 4 5 4 5 4 5 4

B 2 0 5 0 7 0 2 5 0 5 0 5 0 5 0

P.M. P.M. P.M. P.M.

T 7 5 7 0 8 0 5 7 5 7 7 5 7 5 7 7 5

A 7 5 7 0 8 0 5 7 5 7 7 5 7 5 7 7 5

B 2 0 7 0 8 0 2 7 0 7 7 5 7 0 7 7 5

P.M. P.M. P.M. P.M.

C Chorus

14

G5 G5 G/C G/C

Gtrs I, III *f*

T																	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
A	5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
B	3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3							

Gtr IV *fff*

T	15 15		15 15		15 15		15 15		15 15		15 15	
A												
B												

Gtr V *mf*

T	7 8		7 8		7 8		7 8	
A	7 7		7 7		7 7		7 7	
B	5 5		5 5		5 5		5 5	

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures, each corresponding to a different chord: E5, E5, G/C, and G/C. The guitar part features a complex, multi-measure rhythm. The piano part features a simple, steady rhythm. The vocal part features a melody that is repeated across the four measures.

D Bridge

N.C.

N.C.

N.C.

N.C.

22

Gtr I *ff*

T
A 9 7 9 10 9 7 9 7 9 7 9 10 9 7 9 7 9 7 7 5 7 5
B 7

H P H P

Gtr III *ff*

T
A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 4 5 4 5
B 7

H P H P

D.S.S. al Dbl Coda

N.C. N.C. N.C. N.C.

26

T
A
B

T
A
B

E Interlude Part 1

E5 N.C. E5 N.C.

30

P.M. P.M.

T
A
B

T
A
B

F Interlude Part 2

F#5 F#5 D5 D5 E5

34

Gtrs I, III

T
A
B

T
A
B

G Guitar Solo

E5 C/E D5 D5 A5 C5 E5 C/E D5 D5

38

Gtr I *f*

T	9 12 10 12 12	9 9 11	11 9 12 12 11 12 11 9	9 12 10 12 12	9 9 11	11 11 11	12 12
A	9		12				
B							

Gtrs II, III

T							
A	9 9 9 10 10 10 10 7	7 7 7	7 7 7	10 10	9 9 9 10 10 10 7	7 7 7 7 7 7 7 7	
B	7 7 7 7 7 7 7 5	5 5 5	5 5 5	8 8	7 7 7 7 7 7 7 5	5 5 5 5 5 5 5 5	

E5 C/E D5 D5 A5 C5 E5 C/E C5 C5 C C5 C5 C C5

42

T	9 12 11 9 9 12	11 11 9 12 12 11 12 11 9	9 12 11 9 9 12 12	12
A		12		
B				

Gtr II

T							
A	9 9 9 10 10 10 10 7	7 7 7	7 7 7	10 10	9 9 9 10 10 10 10	10 10 10 9 9 10 10 10	10 10 10 9 9 10 10 10
B	7 7 7 7 7 7 7 5	5 5 5	5 5 5	8 8	7 7 7 7 7 7 7 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

Gtr III

mf

T							
A	9 9 9 10 10 10 10 7	7 7 7	7 7 7	10 10	9 9 9 10 10 10 10	7 7	7 9 9 9 11 11 12 12
B	7 7 7 7 7 7 7 5	5 5 5	5 5 5	8 8	7 7 7 7 7 7 7 10	8 8 8 8 8 8 8 8	5 7 7 7 9 9 10 10

H Chorus

G5 G5 G/C G/C

47

Gtrs I, III *f*

T																	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
A	5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							
B	3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3								3 3 3 3 3 3 3 3							

Gtr IV *fff*

T	15 15		15 15		15 15		15 15		15 15		15 15	
A												
B												

Gtr V *mf*

T	7 8		7 8		7 8		7 8	
A	7 7		7 7		7 7		7 7	
B	5 5		5 5		5 5		5 5	

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The first system is labeled "E5" and the second system is labeled "G/C". The third system is labeled "G/C". The score includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more complex, multi-measure pattern in the second system. The piano part provides a steady, rhythmic accompaniment, while the vocal part features a melodic line that is both haunting and memorable. The overall mood of the score is contemplative and introspective, reflecting the themes of the song.

I Bridge

N.C.

N.C.

N.C.

N.C.

55

Gtr I *ff*

T

A 9 7 9 10 9 7 9 7 9 7 9 7 9 7 9 7 5 5 9 7 9 10 9 7 9 7 9 7 9 7 7 5 7 5

B

H P

Gtr III *ff*

T

A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 4 5 4 5

B

H P

N.C. N.C. N.C. N.C.

59

T
A 5 7 5 7 4 5 4 5 4 5 7 9 7 9 5 7 5 7 5 7 5 7 5 5 7 4 6 4 6
B

T
A 7 7 7 7 5 5 5 5 5 5 5 5 9 10 9 10 7 8 7 8 7 8 7 8 7 8 7 6 7 6
B

J Outro

E5 N.C. E5 N.C. N.C.

63

P.M. P.M.

T
A 2 0 8 5 7 9 7 10 9 7 9 2 0 8 5 7 9 7 10 9 7 9 9 7 10 9 7 9 7 8 10 10
B 2 0 8 5 7 0 7 10 7 9 10 2 0 8 5 7 9 7 10 9 7 9 9 7 10 9 7 9 7 8 10 10
sl. sl. sl.

P.M. P.M. P.M.·l

T
A 7 9 7 9 7 7 8 9 9 10 9 7 9 9 9 10 9 7 9 10 10
B 2 0 8 5 7 0 7 10 7 9 10 2 0 8 5 7 9 7 10 9 7 9 9 7 10 9 7 9 7 8 10 10
sl. sl. sl.